

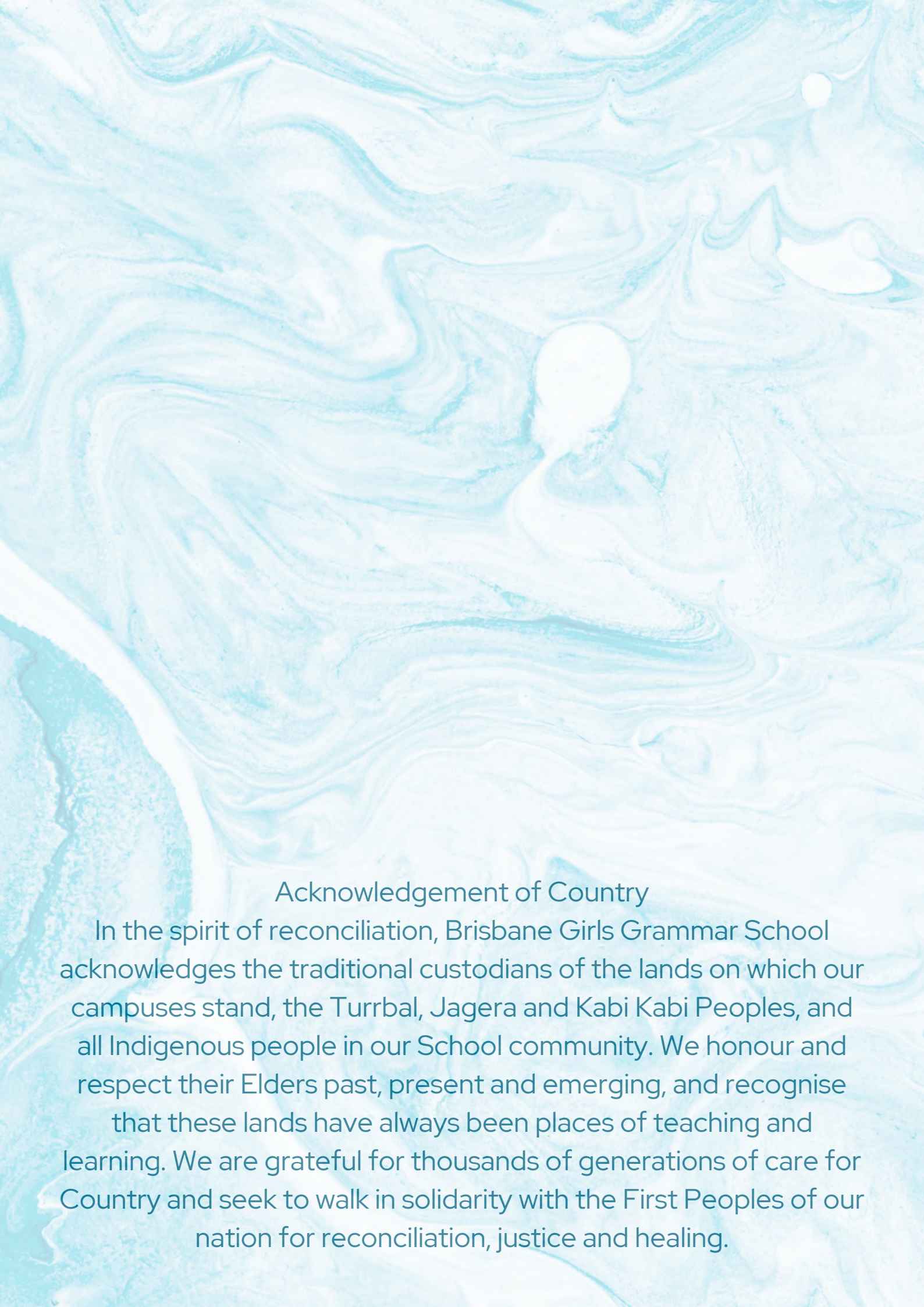
2025 JUNIOR
DRAMA PRODUCTION

SUZETTE WHO SET TO SEA

BY FINEGAN KRUCKEMEYER



BRISBANE GIRLS
GRAMMAR SCHOOL



Acknowledgement of Country

In the spirit of reconciliation, Brisbane Girls Grammar School acknowledges the traditional custodians of the lands on which our campuses stand, the Turrbal, Jagera and Kabi Kabi Peoples, and all Indigenous people in our School community. We honour and respect their Elders past, present and emerging, and recognise that these lands have always been places of teaching and learning. We are grateful for thousands of generations of care for Country and seek to walk in solidarity with the First Peoples of our nation for reconciliation, justice and healing.











DIRECTOR'S NOTES

AT FIRST GLANCE, 'SUZETTE WHO SET TO SEA' MIGHT SEEM LIKE A SIMPLE TALE - A QUIRKY, COMICAL STORY OF A YOUNG GIRL WHO LONGS FOR THE SEA IN A SMALL TOWN WHERE ONLY MEN ARE ALLOWED TO SAIL. BUT BENEATH ITS LIGHT-HEARTED SURFACE IS A POWERFUL UNDERCURRENT: A CELEBRATION OF BRAVE, CURIOUS AND CAPABLE WOMEN WHO DARE TO DEFEY EXPECTATIONS AND DREAM BOLDLY.

IN 2025, WE LIVE IN A WORLD THAT HAS MADE ENORMOUS PROGRESS, AND YET, WOMEN ARE STILL TOO OFTEN UNDERESTIMATED, UNDERVALUED, AND UNDERREPRESENTED. LEADERSHIP ROLES REMAIN LARGELY MALE-DOMINATED, AND THERE ARE STILL SPACES WHERE WOMEN FEEL LIKE OUTSIDERS. DURING ONE OF OUR FIRST REHEARSALS, I SAT DOWN WITH THE CAST AND WE HAD AN OPEN CONVERSATION ABOUT THE PLACES WHERE WE, AS WOMEN AND GIRLS, DON'T FEEL SAFE OR HEARD. THAT CONVERSATION REMINDED ME OF THE REMARKABLE STRENGTH, HONESTY, AND CLARITY THAT YOUNG WOMEN POSSESS, WHEN YOU ACTUALLY LISTEN TO THEM. TOO OFTEN, YOUNG WOMEN ARE STEREOTYPED OR DISMISSED, BUT WHEN GIVEN THE CHANCE TO SPEAK, THEY ARE ARTICULATE, FIERCE, AND WISE. IF WE LET THEM - IF WE TRUST THEM - THEY WILL CHANGE THE WORLD.

FOR ME, SUZETTE REPRESENTS THIS SPIRIT. SHE IS A GIRL WHO CANNOT BE TAMED AND REFUSES TO BE LIMITED BY THE ARBITRARY TRADITIONS OF HER VILLAGE; SHE DARES TO DREAM. HER STORY REMINDS US THAT SOMETIMES, ALL IT TAKES IS ONE ACT OF COURAGE TO SET A NEW COURSE, FOR OURSELVES AND FOR OTHERS. IN THE 150TH YEAR OF BRISBANE GIRLS GRAMMAR SCHOOL, A PLACE THAT ENCOURAGES GIRLS TO DREAM BIG AND TAKE UP SPACE, THIS PLAY FEELS LIKE AN ODE TO THIS BEAUTIFUL MICROCOSM WE HAVE CREATED. IT'S A REMINDER THAT WHILE THE WORLD BEYOND MAY STILL CAST DOUBT, HERE AT BGGS, WE BELIEVE IN THE POTENTIAL OF OUR GIRLS - DEEPLY AND WITHOUT QUESTION.

ORIGINALLY WRITTEN FOR JUST THREE ACTORS, 'SUZETTE WHO SET TO SEA' POSED SOME UNIQUE DIRECTORIAL CHALLENGES - PARTICULARLY WITH THE RAPID SHIFTS IN TIME, PLACE AND SCALE. WITH THE PLAYWRIGHT'S BLESSING, WE EXPANDED THE PRODUCTION TO CAST 16 BRILLIANT YOUNG PERFORMERS, ALLOWING THE FULL BREADTH OF THE STORY AND THIS COMMUNITY TO SHINE. FROM THE OUTSET, MY VISION WAS TO LET THE HUMOUR OF THE TEXT TAKE CENTRE STAGE, WHILST ALSO CREATING STRIKING VISUAL AND AURAL MOMENTS TO ENHANCE THE STORYTELLING. REALISING THIS VISION REQUIRED METICULOUS ATTENTION TO SHIFTING DRAMATIC FOCUS, PLAYFUL IMAGINATION OF SCALE THROUGH PUPPETRY, AND DETAILED ENSEMBLE WORK TO BRING THIS WORLD TO LIFE. IT WAS A COMPLEX AND REWARDING PROCESS THAT I AM ENDLESSLY GRATEFUL FOR MY TEAM AND CAST IN TRUSTING ME TO SHAPE THIS WORLD FOR THEM.

THIS STORY IS FOR THE GRAMMAR COMMUNITY.

FOR THE BRAVE,

FOR THE AMBITIOUS,

FOR THE POWERFUL WOMEN:

MAY WE KNOW THEM, MAY WE BE THEM, MAY WE RAISE THEM.

WE HOPE 'SUZETTE WHO SET TO SEA' MOVES YOU.

AND MORE THAN THAT - WE HOPE IT INSPIRES YOU TO SET YOUR OWN COURSE.



SHARNI FOLLAND
DIRECTOR





PRODUCTION TEAM

Director	Sharni Folland
Production Manager	Isabella Hall
Coordinator of Co-Curricular Drama	Belinda Lindsay

Sound and Video Designer	Jeremy Gordon
Lighting Designer	Steven May
Set Designer	Josh McIntosh
Puppets/Live Music Coordinator	Isabella Hall
Costume Designer	Katrina Riveros

Set Builders	Brock Gaffney
	Robert Hetherington
Photographers	Jade Ellis
	Madeline Begley

Grammar Techies	Lucy Bongers (11L)
	Issy McKeown (10W)

Rehearsal Assistants	Zoe Pryor (10O)
	Estella Mitchell (10R)





CAST



Captain
Pete/Suzette
Conroy
Leroy
Searoy

Imogen Wilson
Cecilia Richards
JoJo Catt
Eliza Cowie
Madeleine Martin

Ensemble

Olive Aspinwall
Zara Beveridge
Aurora Clarkson
Maya Geertsema
Alexandra McCredie
Rose Macallister
Francesca Milani
Edith Rhodes
Abigail Smith
Amelia Wang
Liya Wijesekera









SUZETTE WHO SET TO SEA

IN A SMALL SEASIDE VILLAGE WHERE MEN BUILD BOATS AND WOMEN DO NOT,
YOUNG SUZETTE KNOWS SHE IS DIFFERENT - SHE LONGS FOR THE SEA AND
BELIEVES SHE IS MEANT FOR SOMETHING GREATER THAN A LIFE ON LAND. SO WHEN
A MYSTERIOUS EVENT OCCURS, SUZETTE IS FORCED TO DO THAT MOST DIFFICULT
THING...PROVE HERSELF WORTHY OF HER DESTINY.
LOADING HER LOVED ONES ONTO A BOAT SHE HAS SECRETLY BUILT:
SUZETTE, SHE SETS TO SEA.











CREATIVES

SOUND AND VIDEO DESIGNER

Jeremy Gordon is a stage manager, programmer and designer who studied at Griffith University and is based in Brisbane. A regular collaborator with companies such as Shake & Stir theatre company, Counterpilot, indelibilityarts and Little Red Company, Jeremy has worked on shows in every state and territory in Australia for over a decade from Yeppoon Little Theatre to Sydney Opera House. In 2022, for his work over the previous two years, he received the QUT Creative Industries Backstage Award at the Matilda Awards.



LIGHTING DESIGNER



Steven May is a Queensland-based lighting designer and audio-visual technician. Working technical and designer roles across Meanjin in theatre, dance, circus and burlesque productions, he specialises in integrating technical elements with aesthetics and storytelling. Recently his attention has turned to building a production business with a focus on fringe and unconventional arts projects in addition to larger-scale commercial productions. He is interested in creating adaptable, site-responsive designs to allow for future touring and scalable works.

SET DESIGNER

Josh McIntosh is an award-winning Production Designer for theatre, opera, musical theatre, dance and festivals. Based in Brisbane, Josh regularly designs for many companies, including Shake & Stir, Queensland Ballet, Opera Queensland, Strut'n'Fret, Broad Encounters, Flipside Circus, Playlab and loves designing for companies in regional Australia, including Crossroad Arts in Mackay, Empire Theatre in Toowoomba, Jute Theatre in Cairns and White Rabbit Theatre and ARC Circus, both based at the Gold Coast. Recent productions include Elf for Sydney Opera House and John Frost, Shake & Stir's 1984, Grimm, Frankenstein, James and the Giant Peach, Qld Ballet's The Little Mermaid and Peter and the Wolf, and design consultant for Fancy Long Legs with Laboite and Little Red. In the realm of Festival Site Design, Josh is continuing his role as Site Designer for Brisbane Festival and as Site Designer for the return of QPAC's Out of the Box children's theatre festival in 2025. Josh has received a Gold Matilda Award in 2011 for his Body of Work and Silver Matilda Awards in 2015, 2017, 2018 & 2019.



PUPPET DESIGN AND CREATION LIVE MUSIC COORDINATOR

Bella Hall is a Brisbane/Meanjin based theatre and film artist, primarily practicing as an actor, director and composer/sound designer. She completed a Bachelor of Fine Arts (Drama) in 2020 at QUT and has worked across multiple roles for bodies including Queensland Theatre Company, Metro Arts, Belloo Creative, BrisFest, Brisbane Powerhouse, Brisbane Girls Grammar School and Griffith Film School. Bella currently works as a core actor and supervisor at Bluey's World, production manager at Brisbane Girls Grammar School, and founder/key creative for Vault Collective.









ACKNOWLEDGEMENTS

Principal, Ms Jacinda Euler Welsh, for her support of co-curricular Drama and its adventurous voyages.

The Drama Department for being a constant compass - offering valuable feedback and support.

Isabella Hall and Ms Belinda Lindsay - my anchors throughout the process - for their expertise, creativity, and constant encouragement.

Mr Brock Gaffney and Mr Robert Hetherington for charting the course, bringing this beautiful set design to realisation.

Jade Ellis and Madeline Begley for capturing the magic of our journey through their photography.

Ms Suzie Ferry for her seaworthy prop creation.

The Communications and Events team for their organisation and expertly navigating the ticketing and marketing effort.

Ms Gill McHarg, Ms Jenni Stafford and the ASC for ensuring the smooth sailing with all printing needs.

The Facilities, Security, IT Media & Grounds teams for their ongoing assistance and calm amidst our production swells.

My mum and dad for taking the helm by looking after my furbabies during these turbulent final weeks.

To all parents, guardians, friends and family for ferrying our cast to rehearsals and keeping spirits buoyant throughout this voyage.













BRISBANE GIRLS GRAMMAR SCHOOL

**Brisbane Girls Grammar School has an
EMERGENCY EVACUATION PROCEDURE, A FIRE ALARM & EXIT
ROUTES**

**In case of an alert, attendees should remain calm, look for the
closest EXIT sign in GREEN, comply with any directions given
by organisers and move in an orderly fashion.**