

# GARAGE GIRLS

2025 SENIOR DRAMA PRODUCTION



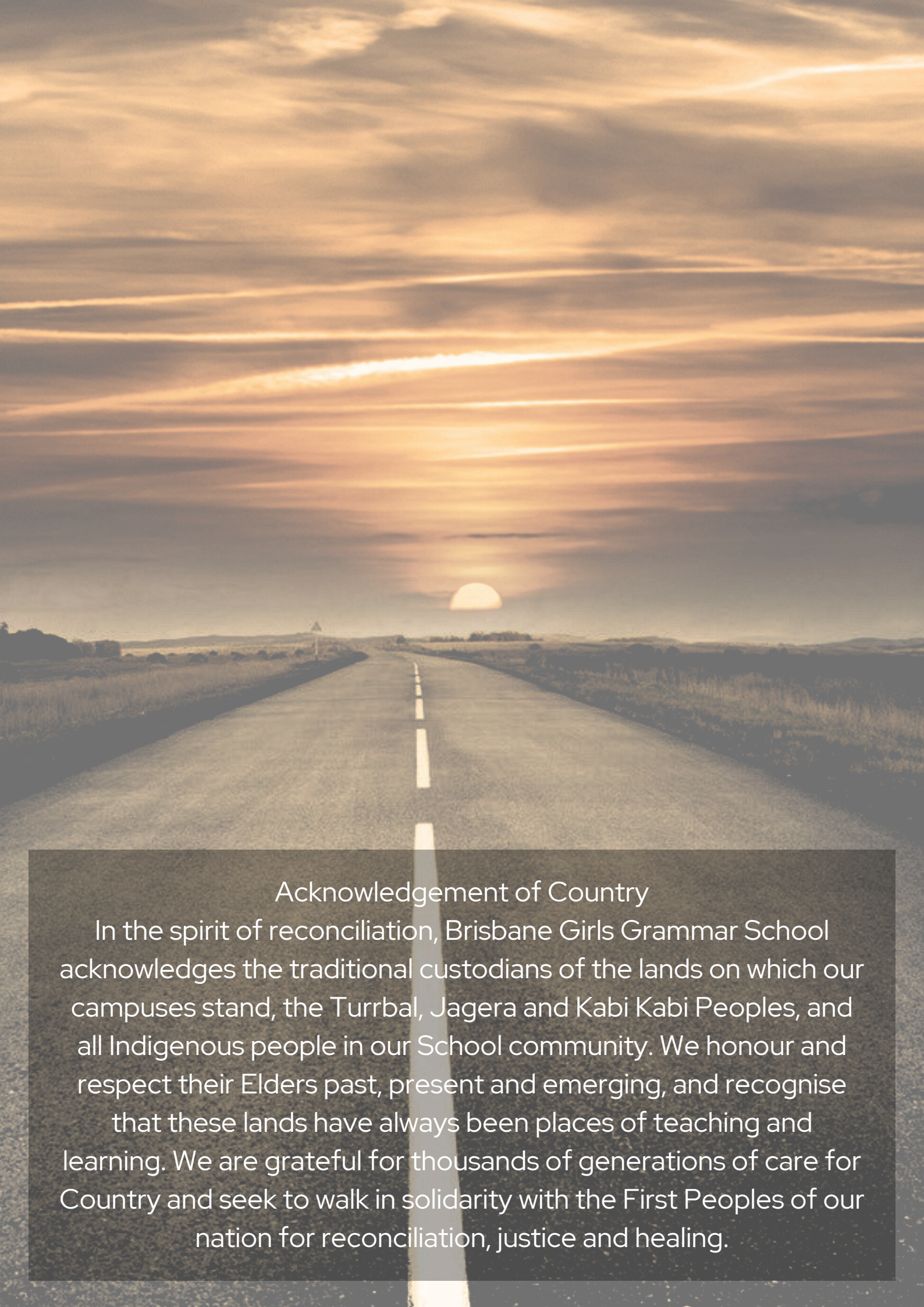
BY CANDACE MILES, MADELAINE NUNN AND ANNA RODWAY

22-24 MAY 6.30 PM  
GEHRMANN THEATRE



BRISBANE GIRLS' GRAMMAR SCHOOL





### Acknowledgement of Country

In the spirit of reconciliation, Brisbane Girls Grammar School acknowledges the traditional custodians of the lands on which our campuses stand, the Turrbal, Jagera and Kabi Kabi Peoples, and all Indigenous people in our School community. We honour and respect their Elders past, present and emerging, and recognise that these lands have always been places of teaching and learning. We are grateful for thousands of generations of care for Country and seek to walk in solidarity with the First Peoples of our nation for reconciliation, justice and healing.





















# Director's Notes

*As a director, I seek out projects that allow me to platform the lives and achievements of extraordinary women, and 'Garage Girls' is no different. It is only fitting that this story is brought to the Gehrmann Theatre by an ensemble of talented young women, who will no doubt go on to leave their own marks on the world around them. A dynamic stage and technical design allow for playful, vaudevillian inspired moments within the text, while firmly grounding the story in the world of Alice Anderson's all female garage of the 1920s. A true trailblazer, Alice challenged societal norms and broke through the limitations placed on her, redefining what was possible.*

*This production serves as a celebration of all women who dare to dream big.*

*Anna Loren*











# Production Team

DIRECTOR

ANNA LOREN

PRODUCTION MANAGER

ISABELLA HALL

COORDINATOR OF CO-  
CURRICULAR DRAMA

BELINDA LINDSAY

SOUND DESIGNER

KELSEY BOOTH

LIGHTING DESIGNER

STEVEN MAY

SET DESIGNER

JOSH MCINTOSH

SET BUILDERS

BROCK GAFFNEY

ROBERT HETHERINGTON

VIDEOGRAPHER

NEVIN HOWELL

PHOTOGRAPHER

BARBARA LOWING

POSTER DESIGN

KATE WILSON

GRAMMAR TECHIES

IMOGEN DINGLE (I1W)

JULIETTE KEELEY (I0E)

CAITLIN TRAPPETT (I2O)

JANE WU (I0B)



# Cast

ALICE ANDERSON

MARIE

RUTH

FLUERY

MAGGIE

JESSIE

JT

ELLEN MARY

MISS CATTACH

ENSEMBLE

JAIMEE JESSOP

MADDISON CHENG

PARKER HERBERTSON

PIPPA CASTLES

GRACE JACKSON

MARGARET BARRETT-BECK

FLORA CARDELL-REE

HEIDI BATTLE

ELLA SCHEEL

ADELAIDE CHAN

ANNABELLE FU

ESTELLA MITCHELL

ZOE PRYOR

NEAVE SALISBURY

SERINA STRATTON













# About the Play

Alice Anderson: Mechanic. Trailblazer. Entrepreneur.  
Founder of Australia's first all-girl garage!

It's 1920s Melbourne – society reels from the aftermath of World War I, women's fashion sets startling trends and the city hums with the music of the motorcar. Meanwhile, one small woman defies convention and makes her mark...

Sparked by historical events, *Garage Girls* shines a light on Alice Anderson's short but eventful life, in a world on the precipice of change.





# Meet the real Alice Anderson

In 1919, Alice purchased a block of land in Kew, Melbourne and established her own motor mechanics garage, emblazoned with the name 'The Alice Anderson Motor Service'.

She employed all female staff and they all wore matching uniforms, including leather jackets, boots and trousers – a masculine look for the time. Her business provided these women with unheard of opportunities for the time.

In 2020, Alice Anderson was inducted into the Victorian Honour Roll of Women, recognizing her significant contributions to women's employment and empowerment in the automotive industry. Her legacy continues to inspire, with exhibitions and educational programs celebrating her achievements.

















# Creatives

## Director

Anna Loren is a writer, director, actor and teaching artist, working across stage and screen. She was a finalist in the Queensland Premier's Drama Award for her play, COMFORT, and received Playwriting Australia's Erin Thomas Playwright Fund, for her play, 22. Her short monologue, BURNING SEASON was commissioned as part of the Come to Where I am anthology with Critical Stages Touring and Paines Plough. Loren is currently working on her first screenplay, SUGARCANE and is developing a new play, 10, 000 STEPS IN A DAY, seeded through Australian Plays Transform's (APT), National Playwriting Group. As a director, Loren has worked for NIDA open, Ad Astra, heartBeast Theatre, The Rose Bruford Youth Theatre, London and JMC Academy on works including When the Rain Stops Falling, Lysa and the Freeborn Dames, Normal and Nosferatu.

She has trained with a diverse range of companies, directors, voice and movement specialists including Beatrice Pemberton (Complicite), Gabriel Gawin (Song of the Goat), Struan Leslie (Movement RSC), Irina Brown (Director), Niamh Dowling (Alexander Technique), Barbara Houseman (Voice RSC), La Boite, Punch Drunk, Zen Zen Zo and the Trinity International Playwriting Festival. Anna holds an MA in Ensemble Theatre and sits on the Matilda Awards Executive Committee as Board Secretary.





Kelsey Booth is a stage manager, theatre technician and QLab programmer based in Meanjin/Brisbane. They have experience working across a variety of productions including circus, dance, theatre and immersive performances. Kelsey was the Associate Technical Coordinator at Metro Arts in 2024. Recent projects include CAKE (Metro Arts, 2024), [ gameboy ] (Metro Arts, 2024), and New Beginnings (Flipside Circus, 2023). Kelsey holds a Bachelor of Fine Arts in Technical Production, and a Diploma of Auslan (Australian Sign Language).

## Sound Designer



## Lighting Designer



Steven May is a Queensland-based lighting designer and audio-visual technician. Working technical and designer roles across Meanjin in theatre, dance, circus and burlesque productions, he specialises in integrating technical elements with aesthetics and storytelling. Recently his attention has turned to building a production business with a focus on fringe and unconventional arts projects in addition to larger-scale commercial productions. He is interested in creating adaptable, site-responsive designs to allow for future touring and scalable works.



# Set Designer

Josh McIntosh is an award-winning Production Designer for theatre, opera, musical theatre, dance and festivals. Based in Brisbane, Josh regularly designs for many companies, including Shake & Stir, Queensland Ballet, Opera Queensland, Strut'n'Fret, Broad Encounters, Flipside Circus, Playlab and loves designing for companies in regional Australia, including Crossroad Arts in Mackay, Empire Theatre in Toowoomba, Jute Theatre in Cairns and White Rabbit Theatre and ARC Circus, both based at the Gold Coast. Recent productions include Elf for Sydney Opera House and John Frost, Shake&Stir's 1984, Grimm, Frankenstein, James and the Giant Peach, Qld Ballet's The Little Mermaid and Peter and the Wolf, and design consultant for Fancy Long Legs with Laboite and Little Red. In the realm of Festival Site Design, Josh is continuing his role as Site Designer for Brisbane Festival and as Site Designer for the return of QPAC's Out of the Box children's theatre festival in 2025. Josh has received a Gold Matilda Award in 2011 for his Body of Work and Silver Matilda Awards in 2015, 2017, 2018 & 2019.

















# Acknowledgements

Principal, Ms Jacinda Euler Welsh for her support of co-curricular Drama and its wonderful ventures.

Mrs Katrina Riveros for her trust in our program, incredible guidance and ongoing support.

The Drama Department for their wonderful encouragement of all creative visions.

Mrs Belinda Lindsay for setting this beautiful journey in motion and ongoing stewardship.

Ms Isabella Hall, without whose support this production would not be what it is.

Mr Brock Gaffney for your instrumental role in bringing this beautiful set design to realisation.

Barbara Lowing for her beautiful photography and joyful energy.

Jake Gracie & Zach Gracie for helping to source our gorgeous vintage car props and set.

Ms Sharni Folland for her design of this digital program.

The Communications and Events team for their organisation and propelling the ticketing and marketing.

Ms Gill McHarg, Ms Jenni Stafford and the ASC for their assistance with all printing needs.

The Facilities, Security, IT Media & Grounds teams for all their ongoing assistance and patience as we piece together these productions!

Brisbane Girls Grammar alum, Francesca Savige for making the introduction that made this opportunity possible.

To all parents, guardians, friends and family who have helped our cast and creatives get to their rehearsals on time and in good spirits.









BRISBANE GIRLS GRAMMAR SCHOOL

"PROBABLY NO WOMAN IN MELBOURNE WAS BETTER KNOWN. SHE PIONEERED THE WAY TO MOTOR GARAGES FOR WOMEN, AND MADE A GREATER SUCCESS OF IT THAN MOST MEN COULD" – SEPTEMBER 7 1926

Brisbane Girls Grammar School has an  
EMERGENCY EVACUATION PROCEDURE, A FIRE ALARM & EXIT  
ROUTES

In case of an alert, attendees should remain calm, look for the  
closest EXIT sign in GREEN, comply with any directions given  
by organisers and move in an orderly fashion.